



Used by the crew at NBC for the 2005 Olympic Games, we pretty much got hosed by the cranky Bulgarian judge, the guy with just the one eyebrow over both eyes. Actually, this is not true. We made that up. The M-20 scored high with him, too. Why? Because the M-20 has winner written all over it – whether recording, editing and/or mastering. Every decision about every little musical thing is obvious and repeatable. Even cranky Mr. Mono Brow will vouch for this – in Bulgarian, of course.



## [ SPECIFICATIONS ]

System Type:	Integrated, Self-Powered Near/Midfield Monitor
Configuration:	2-way acoustic suspension
Woofers:	6.5" treated paper
Tweeter:	1" aluminum dome
Magnetic Shielding:	Full
Amplifier Power:	175W
Max Amplifier Power:	400W
Amplifier Input	
Impedance:	22k $\Omega$ XLR/TRS
Peak Acoustic Output:	110dB SPL
Residual Noise/Hum:	< 5dB SPL
THD @ 90dB SPL:	< 0.4%
Crossover Frequency:	2.1kHz
Crossover Slopes:	12dB HP/12dB LP
$\pm$ 2dB Response:	48Hz 13/16"
-6dB LF Cutoff:	40Hz
Input Connectors:	XLR, TRS
Output Connectors:	XLR
Input Sensivity:	-10, -3, +4, $\infty$ dBu
Monitor Dimensions:	14" x 8" x 9.375"
Monitor Weight:	19 lbs
Monitor Material:	MDF
Control Unit Dimensions:	1.75" x 19" x 13.375"



## [ SPECIFICATIONS CONT. ]

Control Unit Weight: 19 lbs

Controls:

Near/Mid/Far Listening: 5 position

Boundary: 0.0, 0.5, 1.0, 1.5, 2.0 walls, On, Off

Input Sensivity: 5 position (-10, -3, +4, +11dB, mute)

Indicators/Display:



Power, Clip

SPL Output

Output Device Temp

AC Line Voltage

