

[S - 20 FRONT]



[S - 20 BACK]



Times change and so do subwoofers. The S-00 and B-20 are being put out to pasture. A new sheriff is in town, he's pissed and goes by the name S-20 (Esstwenty). The S-20 stole its best chops from both Sue and Beetwenty ...most notably, the "ol'e footswitch jack allows sub bypass/full range monitor signal with latching type switch on the fly" trick. It also goes both ways, enough poop for the M-20 and offers new lows when deputized with the M-00. Doesn't matter if your mixing like your life depends on it or mixing MP3 files for the kegger next Friday night, you have a new partner, get used to it.



[SPECIFICATIONS]

System Type:	Integrated, self-powered, subwoofer
Configuration:	Bass Reflex Subwoofer
Woofers:	Long-throw 10" aluminum cone
Magnetic Shielding:	None
Amplifier Power:	200W (continuous rms/ch), 250W (500ms peak).
Amplifier Input Impedance:	16.2k Ω XLR/TRS, 10k Ω RCA
Peak Acoustic Output:	@1M - 109dB SPL @ 35 Hz.
THD:	<1.2% above 40Hz
Crossover Frequency:	80Hz - 110Hz LP, 80 or 110Hz HP
Crossover Slopes:	12dB LP, 12dB HP
Frequency Response:	33Hz - 110Hz @ 1M. +/- 2dB
-6dB Cutoff:	29Hz
Input Connectors:	XLR, TRS, RCA
Output Connectors:	TRS for channel 1 and 2, TRS for on/bypass footswitch (not supplied)
Input Sensivity:	-10dB or +4dB
Dimensions:	17.52"/445mm H x 12.2"/310mm W x 15"/381mm D
Weight:	34.5 lbs./15.7kg
Subwoofer Material:	MDF
Controls:	On, Auto on, Off, Variable LP filter, 2 position HP filter, Subwoofer level
Indicators:	Power, Standby

